

Bland. Tho.

(491)

Apr. Dec.

Met. Museum of Art,
and
Jan 22/75

Jan 19/75

With regard to
Photographs.



Room 18

45 & 47 Exchange Place

19 Jan 1875

W. Macleod Esq

Dear Sir

Your favor of
the 12th inst. astray, etc. being
fully directed. This is in
fact the down town office of
the Museum.

I thank you much for the
information as to your
experience as regards the demand
for Photographs.

We shall, I hope, soon
arrange to publish figures
of the most interesting objects
in the Corcoran Collection, - especially
if any bearing inscriptions, which

will probably be appreciated.

There is a demand from Europe
for such Photographs.

I am obliged by your giving
me the list of prices, - some
negotiating was made and another
time I may trouble you with
an order, remitting the cost.

The stereoscopic views promised
will be interesting to us.

Pray command my services
at any time.

Yours very truly
Wm. Bland
Asst. Secy.

492.

Walter H. J.

Balt. Jan. 20. /75.

Jan. 21/75.

Has rec'd the cards
to Prof Weir's lecture,
sent him.

✓
Balt 20th Jan 75
Mr Mackesd
Had your
letter and the cards
which I had distrib-
uted — I invited
Prof Weir to my
house today and
met him there — by
the way I have since

to show you when
you could over-objects
of art I have now got
out I have been Collec-
-ting for 20 years,
Come over soon,

I wish of
course try to come
over Friday - &
will unless I am taken
out of the City -

Yours truly

W. L. Walter

Berran N. Jr. (493)
and Jan'y 21/75 Jan'y 20. 1876.

Wishes to dispose of
an oil Painting.

✓

Office of ADAMSON & COMMAGÈRE,
Agents for Army and Navy Officers,
No. 1220 F STREET N. W.,

Washington, D. C. 20th January 1875

Ans. 2 Jan 24/75
I am in possession of an oil painting, handed down to me from the Estate of my Grandfather (the late *Sp. Dr. Wm. Deman* formerly Rector of Trinity Church New York) said to be very valuable. May I take a view of deepening of it - and that you visit my house, & look at it?

Should I not be at home, I would
will show the painting. I am acknowledge

Respectfully
Wm. Deman Jr.

(494)

Bland Thos

New York, Jan 26/75

Jan 27/75.

Has recd Photographs

sent him.



45 & 47 Exchange Place
N.Y.
26 January 1875

Wm Mac Leod Esq
Corcoran Gallery of Art
Dear Sir,

Your favor of the 22nd
with the additional stereoscopic
views have been received and
I am obliged to you for the
thanks of our Executive Committee
for them. I am glad to
see what good progress you
are making.

We have had our Catalogues,
last Annual Report and
copy of our "Constitution" put
together in the nicest form
and I will send them to you.

Yours very truly
Thos. Bland
Asst. Secy

(495)
Carrington W. P. Davis,
Charlotteville Va,

Jan'y 18. 1875-

Ans^d Jan'y 26/75.

Has sent certain pictures
to the Gallery. by Express.

of Lady Sealy, painted
at the same time with
the one of my uncle
Wm C. Preston now in the
Art Gallery. The name
of the artist is sufficient
recommendation for that.
Respectfully,
(Mrs) Virginia P. Hearnings
Charlotteville
Va.

Copies to
Jan. 26/75
Charlotte Rice Jan 18th 1875
Dear Sir

I send by Express
to-day the pictures of Francis
1st & Admiral Donia di-
rected to The American
Art Gallery as you proposed.
I have ~~the~~ tried in vain
to get a photograph taken
of "Cortez". I cannot
afford to send so large
a picture on an uncer-
tainty. I will write to
Mr. John A. Elden, the
artist in Michigan
~~to~~ to send you his
opinion of the painting.
I have a portrait of
Genl. Waddy Thompson

(496)

Recd Jan'y 30. 1875.

Description of the
galvano-plastic articles
which have been rec'd at
the Gallery,



GORGORAN GALLERY OF ART,

WASHINGTON, D. C.

34
Sword

Handle,

chiselled with masks and strap ornament. The original formerly belonged to the sword of the Dukes of Savoy, and is preserved in the Museum at Milan. Italian. 16th century. L. 10 in. Lionnet frères.

Cup,

embossed with the subject of the apotheosis of Homer. Antique Roman. The original, in silver, found at Herculaneum, is now in the Museo Nazionale. H. 5 1/8 in. Diam. 1 1/4 in. Messrs. Elkington & Co.

Cup,

the bowl of hexafoil form with medallions and arabesques in relief; the foot of trefoil form. Italian. 18th century. The original, of silver, is in the British Museum, and is known as the Cellini cup. H. 8 3/4 in., diam. 4 1/8 in. Elkington & Co.

32

Statuette.

Henry IV. of France, when a child. French. 1824. The original of silver by Bosio, chased by Soyer and cast by Odier, is in the Musée des Souverains, au Louvre, Paris. H. 4 feet 2 in., base 15 in. by 18 in. Lionnet frères, Paris.

²⁵
 Armour: On one side is Jupiter in a chariot
 Bourguinot. drawn by wolves, on the other is Venus
 seated in a car drawn by birds.

The crest is ornamented with masks
 and monsters. The original is in the
 Museum at Milan. Italian. 16th Century.
 H. 11½ inches. L. 14½ inches. Messrs Lionnet
 frères, Paris.

²⁹
 Breast Plate, ornamented in the centre with the figure
 of a warrior embossed, and engraved
 with trophies and groups of fruit in the
 midst of strap ornament. The original
 is in the Museum at Turin. Italian.
 16th Century. Greatest width 13 inches.
 Messrs. Lionnet frères, Paris.

³⁶
 Cannon, with figures of a warrior and Victory in
 small, relief. L. 2 ft. 3 inches. The original
 is in the Musée d'Artillerie, Paris.
Italian. 16th Century. Lionnet frères, Paris.

²⁶
 Casque in the form of a dog's cap, with strap
 ornament, interspersed with trophies
 and insects, and with a border of clusters
 of fruit. The original is in the Museum
 at Turin. Italian. 16th Century.
 Diameter 9½ inches. Messrs Lionnet frères, Paris.

36
Armour.

496
Complete suit, consisting of 19 pieces
armlet, gorget, vam-braces ^{and} gauntlets,
jambos, sollerets, ^{and} shield. The whole
embossed with scenes taken from
the latter portion of the life of Pompey,
together with allegorical figures
of Victory, Power, ^{and} mythological
subjects. On the back plate is
represented the defeat of Pompey
by Caesar in the Plain of Pharsalia
in Thessaly, ^{and} on the other portions
of the armour are represented the
leading subsequent events of his
downfall ^{and} his assassination.

The original suit, which was made
for Henry II. of France, is preserved in
the Musée des Souverains in the Louvre.
French. 16th century. H. 6 feet 2 3/4 inches.

W. 27 inches. Messrs. Lionnet frères, Paris.

37
Battle-Armour.

Small, with scroll ornament in relief.
The original, which formerly belonged
to Henry II., Duke of Brittany, is in
the Musée d'Artillerie, Paris, Italian.
16th century. L. 15 3/4 inches.
Messrs. Lionnet frères, Paris.

³⁵
 Cantle,
 or front
 of a saddle.

Ornamented with two classic combats,
~~in beaten work. The original is in the~~
 and the head of a hero being crowned
 with laurels by two winged figures.
 The original is in the Museum at
 Lyons. Italian. 16th century.
 Greatest width 2 ft. 2 inches. Lionnet frères.

²³
 Shield,
 pear-shaped.

In the centre is embossed a representa-
 tion of a battle, surrounded by allegorical
 figures, masks and scrolls, in the midst
 of which are four medallions. The
 original is in the Museum at Milan.
Italian. 16th century. H. 2 feet. 4 inches.
 greatest W. 1 ft. 6 inches. Lionnet frères.

²⁴
 Shield,
 circular.

embossed with three battle scenes,
 interspersed with masks and allegorical
 groups. The border consists of masks
 and grotesque monsters. The original
 is in the Museum at Turin. Italian.
 16th century, Circle 22½ inches.
 Messrs. Lionnet frères, Paris.

⁸³
 Shield,
 circular.

In the centre is embossed a lion's head,
 surrounded by a representation of a battle.
 The original is in the Musée de Cluny. Italian.
 16th century. Diam. 22¼ inches. Lionnet frères.

²⁷
 Casque, or Helmet, ornamented with scrollwork, thickly interspersed with fauns, grotesque figures, birds ^{and} reptiles. The crest terminates with a winged female figure, ^{and} is surmounted with a dragon with extended wings. The original which belonged to Francis I. of France, is preserved in the Musée d'Artillerie, Paris. Italian. 16th century. H. 19½ in. Messrs. Lionnet frères, Paris.

³⁵
 Horse Armour (a portion) ornamented with a figure of Victory ^{and} trophies in beaten work. The original is in the Museum at Lyons. Italian. 16th century. L. 8 inches. Lionnet frères, Paris.

³⁵
 Saddleback, chased with combats of Knights. German 16th century. Original, of steel, in the Musée d'Artillerie, Paris. H. 8 in. W. 18½ in. Messrs. Franchi ^{and} Son.

³⁵
 Burr, Ornamented with two classic combats or back plate in beaten work. The original is in the of saddle. Museum at Lyons. Italian. 16th century. L. 2 ft. 3½ in. Messrs. Lionnet frères, Paris.

Barrington Morris V. P. (497)

Charlottesville Jan 30 /75:
Feb 1 /75

Postal Card with re-
gard to pictures sent by
Express.

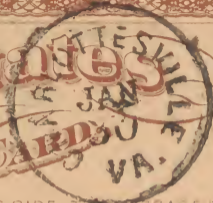
Note. at this date they have not
arrived.

✓

COLEMAN GALLERY OF ART,

WASHINGTON, D. C.

United States
POSTAL CARD



WRITE THE ADDRESS ONLY ON THIS SIDE - THE MESSAGE ON THE OTHER

To Mr. McLeod
Curator of Corcoran Art Gallery
Washington D.C.

Perhaps you did not
 recognize my
 signature when
 they came. Francis
 Nelson a red. Indian.
 & half cap. Doris
 has a note in his
 check. They are
 submit - signed. I
 wish you had men-
 tioned in your first
 letter that you were
 not buying. I will
 have to find out a place
 of sale. Meanwhile
 they have been asked
 in the Baltimore
 exhibition
 Charlotteville, Va. Harrington

Walters W. J.

(498)

Baltimore Jan 28/75

Jan 29/75,

Will be at the Gallery
on Saturday.

With regards to the Regula-
tions for Artists.

Balto 28th Jan 75

Mr W Mackay I have
your letter today and now
hope to see you some
-morning when I will
talk to you about the
regulations

I wrote for
some time. Sined but
only just reced the
enclosed descriptive
matter — Why insert

What caused in the
"regulations"? — To
strike and I would
not attempt to control
what was done with
a copy or sketch after
it was made — besides
I don't think you could
do it — then if any
thing can be earned
by copying why not
let it be done — Tell
yourself and the other
Trustees may have good

reasons on the other
side —

Yours truly

W. D. Walters

Stevens L. P. (499)

Balt. Jan'y 5. 1875.
Jan'y 6. /75,

With regard to the
price of Book Cases.

✓

be made very moderate, and
according to the size required
Smaller cases could be made
from either plain by leaving out
a door on each side or in the
center case,

All to be made of thoroughly
seasoned walnut with good
locks & hinges.

Hoping one of the three may
meet with your approval

I remain

Very Respectfully
C. Stevens
per Haskell

CHARLES P. STEVENS,
MANUFACTURER

Cabinet Furniture,

No. 3 S. CALVERT ST.

Baltimore, Jan 5th 1875

Mr Wm McLeod

Dear Sir

I send you by today's mail three sketches for Brass Cases, 13 ft wide, & 8 ft high, in the highest parts as you will see by the scale, The prices will be as follows

#1,	Case with Venured panels	\$ 200 ⁰⁰
#1	" without any panels	175 ⁰⁰
#2	" With Venured panels	\$ 225 ⁰⁰
#2	" without any "	200 ⁰⁰
#3	" With Venured	235 ⁰⁰
" 3	" Without any "	\$ 210 ⁰⁰

The above prices will be for the Cases, without the pedestals on top, ~~but with~~ The prices for pedestals will

Recd Jan 6/75

Elkington & Co (500)
London

Feb 9. 1875.

Jan'y 14. 1875.

Check for £ 350
recd.

2 Statuettes will be
included in the first
invoice of goods. Electrotypes

GORGEON GALLERY OF ART,

WASHINGTON, D. C.

15, MYDDELTON STREET, E.C.

Jan^y 14th/75

G. Rigg Esq.

Sir

Your letter with cheques
duly recieved, the objects
will be forwarded according
to your instructions

We are about finishing
2 Statuettes included in
the order which we should
like to forward in the
first instalment
invoice and bill of
Lading shall be duly
sent

We are gentlemen
Yours very Obidiently
Asarte

for Elkington &